

CS 1124 MEDIA COMPUTATION

16.2

DECEMBER 10, 2008

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Exercises

- Create a DizzyTurtle class
 - That turns a bit to the left and goes forward when asked to go forward
 - And turns a bit to the right and goes backward when asked to go backward
- Create a SlowTurtle class
 - That only goes forward and backward by 50 instead of 100 if you don't tell it how much to go forward or backward
- Create a StubbornTurtle class
 - Has a 50% chance of doing what you ask

TODAY

- A brief review
 - Python
 - Java (compared with Python)
- Next Steps
- Survey
- Course Evaluation

TODAY

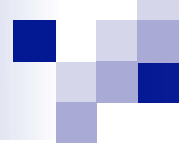
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PYTHON

- Scaling pictures
- Sound
- Scaling sound is frequency shifting
- Recursion

PROBLEMS

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Scaling

- Scaling a picture (smaller or larger) has to do with *sampling* the source picture differently
 - **When we just copy, we sample every pixel**
 - **If we want a smaller copy, we skip some pixels**
 - *We sample* fewer pixels
 - **If we want a larger copy, we duplicate some pixels**
 - *We over-sample* some pixels

Scaling the picture down

```
def copyPictureHalfAsBig( file ):
    # Set up the source and target pictures
    pic = makePicture(file)
    canvasFile = getMediaPath("7inX95in.jpg")
    canvas = makePicture(canvasFile)
    # Now, do the actual copying
    sourceX = 45
    for targetX in range(100,100+((200-45)/2)):
        sourceY = 25
        for targetY in range(100,100+((200-25)/2)):
            color = getColor(getPixel(pic,sourceX,sourceY))
            setColor(getPixel(canvas,targetX,targetY), color)
            sourceY = sourceY + 2
            sourceX = sourceX + 2
    show(pic)
    show(canvas)
    return canvas
```



```
>>> barbFile = pickAFile()
```

```
>>> setMediaPath()
```

```
>>> smallPic = copyPictureHalfAsBig( barbFile )
```

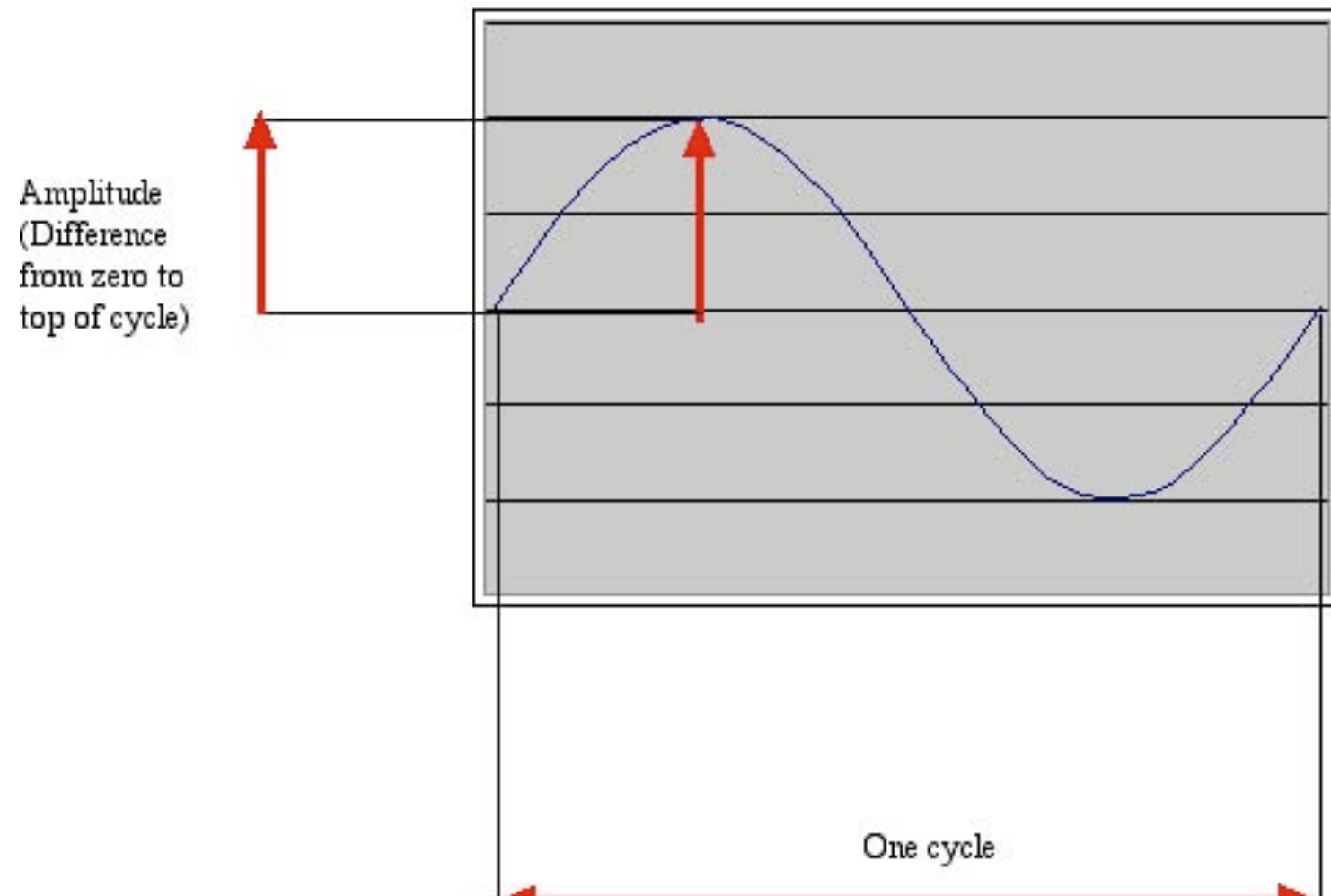

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How sound works:

Acoustics, the physics of sound

- Sounds are waves of air pressure
 - **Sound comes in cycles**
 - **The frequency of a wave is the number of cycles per second (cps), or Hertz**
 - (Complex sounds have more than one frequency in them.)
 - **The amplitude is the maximum height of the wave**



Sine wave

■ recipe 70

```
def sineWave( freq, amplitude ) :
```

```
    mySound = getMediaPath("sec1silence.wav")
```

```
    buildSin = makeSound(mySound)
```

```
    sr = getSamplingRate(buildSin) # sampling rate
```

```
    interval = 1.0 / freq          # interval of sample
```

```
    samplesPerCycle = interval * sr # samples / cycle
```

```
    maxCycle = 2 * pi
```

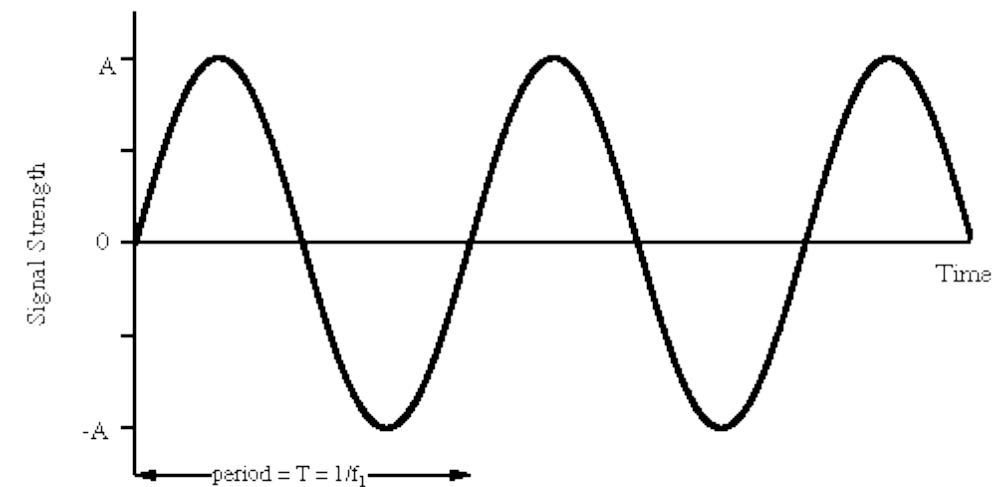
```
    for pos in range( 1, getLength( buildSin ) + 1 ) :
```

```
        rawSample = sin(( pos / samplesPerCycle ) * maxCycle)
```

```
        sampleVal = int( amplitude * rawSample )
```

```
        setSampleValueAt( buildSin, pos, sampleVal )
```

```
    return buildSin
```

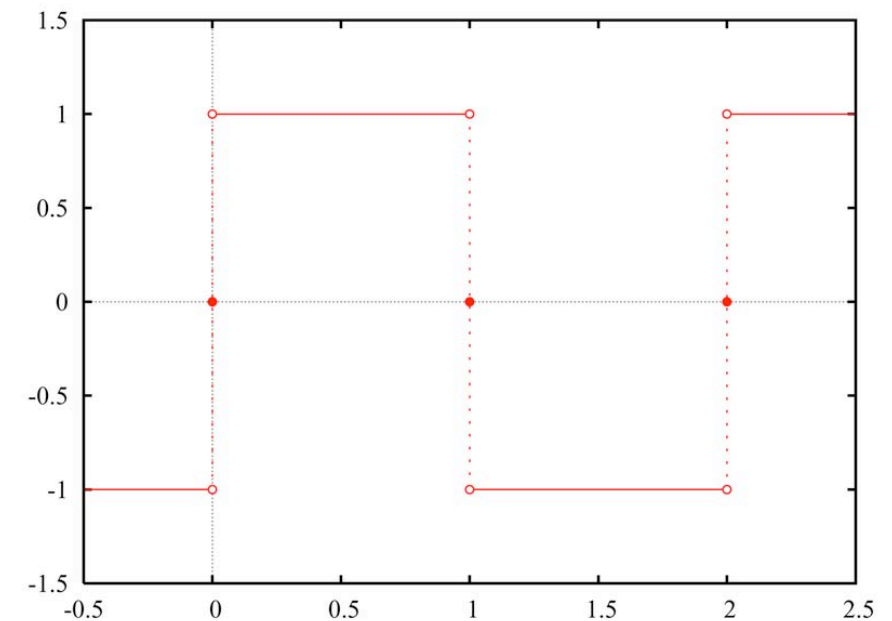


(a) Sine Wave

Square wave

■ recipe 72

```
def squareWave( freq, amplitude ) :  
    mySound = getMediaPath("sec1silence.wav")  
    square = makeSound(mySound)  
    samplingRate = getSamplingRate(square) # sampling rate  
    seconds = 1  
    interval = 1.0 * seconds / freq          # interval of sample  
    samplesPerCycle = interval * samplingRate # samples / cycle  
    samplesPerHalfCycle = int(samplesPerCycle / 2)  
    sampleVal = amplitude  
    i = 1  
    for s in range( 1, getLength( square ) + 1 ) :  
        if (i > samplesPerHalfCycle):  
            sampleVal = sampleVal * -1  
            i = 0  
        setSampleValueAt( square,s, sampleVal )  
        i = i + 1  
    return square
```



Triangluar wave

■ recipe 73, modified

```
def triangleWave( freq ) :
```

```
    amplitude = 6000
```

```
    samplingRate = 22050                # sampling rate
```

```
    seconds = 1
```

```
    triangle = makeEmptySound( seconds ) # create a sound object (the book uses "sec1silence.wav")
```

```
    interval = 1.0 * seconds / freq      # interval of sample
```

```
    samplesPerCycle = interval * samplingRate # samples / cycle
```

```
    samplesPerHalfCycle = int(samplesPerCycle / 2)
```

```
    increment = int( amplitude / samplesPerHalfCycle )
```

```
    sampleVal = -amplitude
```

```
    i = 1
```

```
    for s in range( 1, samplingRate + 1 ) :
```

```
        if (i > samplesPerCycle):
```

```
            increment = increment * -1
```

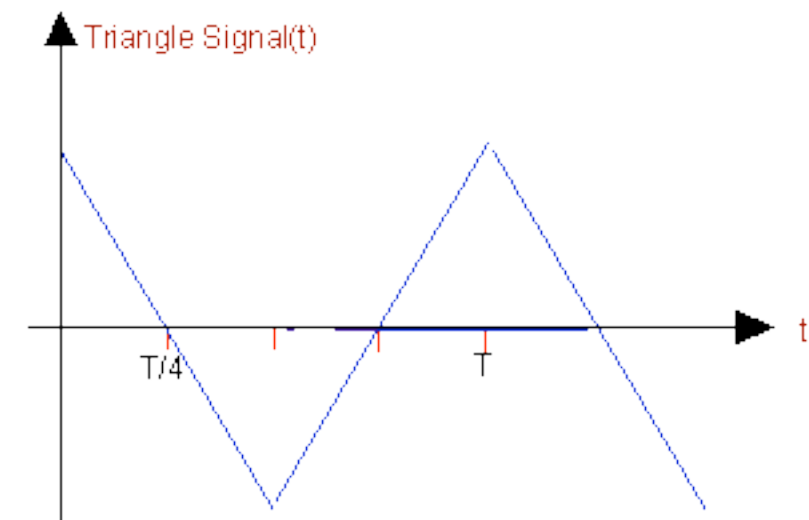
```
            i = 0
```

```
            sampleVal = sampleVal + increment
```

```
            setSampleValueAt( triangle, s, sampleVal )
```

```
            i = i + 1
```

```
    return triangle                # return the sound (the book says play)
```



Adding

■ recipe 71 (part 2)

```
def addSounds( sound1, sound2 ) :  
    for index in range( 1, getLength(sound1) + 1 ) :  
        s1Sample = getSampleValueAt( sound1, index )  
        s2Sample = getSampleValueAt( sound2, index )  
        setSampleValueAt( sound2, index, s1Sample + s2Sample )  
    return sound2
```


Echo, echo, echo, echo

■ recipe 64

```
def echoes( soundFile, delay, num ) :  
    s1 = makeSound( soundFile )  
    ends1 = getLength( s1 )  
    ends2 = ends1 + (delay - num)  
    s2 = makeEmptySound(1 + int( ends2 / getSamplingRate(s1) ) )  
    echoAmplitude = 1.0  
    for echoCount in range( 1, num + 1 ) :  
        echoAmplitude = echoAmplitude * 0.6      # each echo is 60% of previous  
        for posn1 in range( 1, ends1 ) :  
            posn2 = posn1 + (delay* echoCount )  
            values1 = getSampleValueAt( s1, posn1 ) * echoAmplitude  
            values2 = getSampleValueAt( s2, posn2 )  
            setSampleValueAt( s2, posn2, values1 + values2 )  
    return s2
```


PROBLEMS

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Shifting the frequency

- recipe 68, modified
- how sampling keyboards work....

```
def shift( soundFile, factor ) :
```

```
    source = makeSound( soundFile )
```

```
    target = makeSound( soundFile )
```

```
    sourceIndex = 1
```

```
    sourceLength = getLength( source )
```

```
    for targetIndex in range( 1, sourceLength + 1 ) :
```

```
        setSampleValueAt( target, targetIndex, getSampleValueAt( source, int( sourceIndex )))
```

```
        sourceIndex = sourceIndex + factor
```

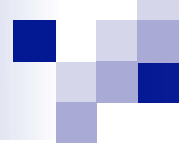
```
        if sourceIndex > sourceLength :
```

```
            sourceIndex = 1
```

```
    return target
```

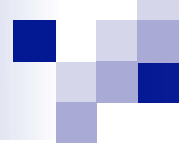

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A very powerful idea: Recursion

- Recursion is writing functions that call *themselves*.
- When you write a recursive function, you write (at least) two pieces:
 - **What to do if the input is the smallest possible datum,**
 - **What to do if the input is larger so that you:**
 - (a) process one piece of the data (the “head”)
 - (b) call the function to deal with the rest. (“rest”)



Factorial -- the classic recursive function

```
def factorial( number ) :
```

```
    if number == 1 :
```

```
        return number
```

```
    else :
```

```
        return number * factorial( number - 1.0 )
```


TODAY

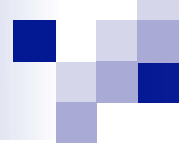
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PRE-JAVA: JAVASCRIPT

- Hey, remember that stuff we used to make HTML do stuff?

JavaScript vs. Python

	Python	Javascript
write code	<i>JES</i>	<i>text editor</i>
interpret/ execute	<i>JES</i>	<i>browser (IE, Firefox, ...)</i>
context	<i>execute in command area</i>	<i>in HTML only</i>
variables	<i>just use</i>	<i>declare</i>
blocks	<i>“:” + indent</i>	<i>“{” + “}”</i>
termination	<i>new line</i>	<i>“.” “,”</i>



JavaScript vs. Python

- JavaScript's syntax is much like other programming languages.
- JavaScript can't do everything that Python can.
- Python is a more full-featured programming language.
- But Python can't be embedded inside of HTML.
 - **(Well, not cross-platform. It can on Windows with a Python plugin for your browser.)**

JAVA COMPARED

- Be sure to review the lecture sides!

Python vs. Javascript vs. Java

	Python	Javascript	Java
compile or interpret ?	interpret	interpret	compile
by ?	JES	browser	DrJava
develop & debug in?	JES	text editor - no debugger	DrJava
Command line test?	>>>		code view
performance	slow	not an issue	fast
	Note: there are other Python and Java environments. Later Java course will probably use “Eclipse”.		

Syntax and Appearance

	Python	Javascript	Java
end of line of code?	new line	“.” ;	“.” ;
blocks defined	indentation: <tab> or <spaces>	{ ... }	{ ... }
appearance	wide	like HTML: messy, wide, & tall	tall

Variable rules

	Python	Javascript	Java
declare?	no	yes	yes
declaration examples		<code>var x;</code> <code>var x = 10;</code>	<code>int x;</code> <code>int x = 10;</code>
scoping	by class or global	w/in enclosing block	w/in enclosing block
can contain “.” ?	all use “dot” notation to refer to a method in a class so “.” is NOT allowed in a name.		

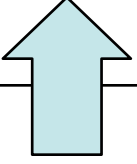
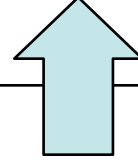
Functions, Classes, Methods

	Python	Javascript	Java
Functions?	yes	yes	sort of
functional programing	yes	not exactly	no
Classes	allowed, but not required	required, mostly built-in ("document")	required
Methods	allowed, but not required	required	required
Object- oriented	supported	yes	yes

More syntax

	Python	Javascript	Java
use of "="	varName =	flexible	flexible
		var varName = expression	type varName = expression
			Class varNam = expression
++ / --	allowed	often used	often used
Uniqueness of variable name	var, class, function(), method() overlay	var, class, method, method(params) are different	var, class, method, method(params) are different
		class = consMethod	class = consMethod 30

Even more objects & methods

	Python	Javascript	Java
defining a Class	<pre>class ClassNam(ofClass) :</pre>	<pre>public class ClassNam { ... }</pre> 	<pre>public class ClassNam { ... }</pre> 
constructor	<pre>def __INIT__.Class(self, arguments) :</pre>	<pre>public ClassNam() { ... }</pre>	<pre>public ClassNam() { ... }</pre>
polymorphism	all support inheritance and polymorphism so that special methods w/ same name can be created for each class		
bottom-up	pretty good	good	not so good
top-down	OK, but keep it simple	not so good	better

Loops Compared

	Java	Python
For each	<pre>for (Pixel pxlObj: pixlArray) { }</pre>	<pre>for pxl in getPixel(pic):</pre>
For index in range	<pre>for (int i=0; i < pixelArray.length; i++) { }</pre>	<pre>for i in range(0, getLength(pic)+1):</pre>
For index in range for source & target	<pre>for (int sX=0, tX = 0; sX < pixelArray.length; sX++, tX++) { }</pre>	<pre>tX = 0 for sX in range(0, getLength(pic)+1): tX = tX+1</pre>

Python & Java similarities

swapBackground & chromakey	Java	Python
overall structure	name, init, loop(s)	
loop structure	nested nested	
algorithm	swapBackground: test each pixel to see if same as background only, replace with new background chromakey: test each pixel to see if $\text{green} + \text{red} < \text{blue}$, replace with new background	

Python & Java differences

swapBackground & chromakey	Java	Python
where	methods in class Picture	not defined as method
arguments	(background, newBackground)	(source, background, newBackground)
return result ?	operate on “this” object	return changed source
syntax	declare variables for loops blocks in curly braces { }	no type declaration for loops blocks indented

JAVA ON THE FINAL

- Take Home Portion
 - Java problem: LeaderTurtle & FollowerTurtle
 - due on Dec 17, @ 2:00 PM
- In 316 McBryde (our regular room) Dec 17, 4:25-6:25
 - Be sure JES works!
 - open book, open computer

TAKE HOME FINAL

- Java Turtle problem
- Create two new kinds of turtles, LeaderTurtles and FollowerTurtles
- FollowerTurtles move whenever Leaders move
- detailed instructions to be posted on website on Thursday

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ADVISING

- So this course was kinda cool ...
 - in CS:
 - Soon: Make an appointment with CS advisors in McBryde
 - “Creative Computing Track”
 - out of CS:
 - Computer Music & Multimedia Design (MUS)
 - New Media Theory (A&AH)
 - “Cyberart Studio” (CS, A&AH, ???)

CREATIVE COMPUTING

- Basic CS BS program
plus:
- CS Courses:
 - GUI Programming (new course)
 - Multimedia / Hypertext (CS 3624)
 - CyberArt or Game Design capstone (cs 4644)
- Electives:
 - CS 4204 Computer Graphics
 - CS 4634 Design of Information
 - CS 4804 Intro to AI
 - MUS 4??? Computer music & multimedia design
 - Art 4804 New Media Theory
 - Art 2704 Intro to 3D Animation *
 - Art 3704 Topics in 3D Animation*
 - Com 2054 Introduction to Film
 - Com 3194 Film Production
 - Com 4014 Media Effects
 - Com 4034 Functions of Popular Culture

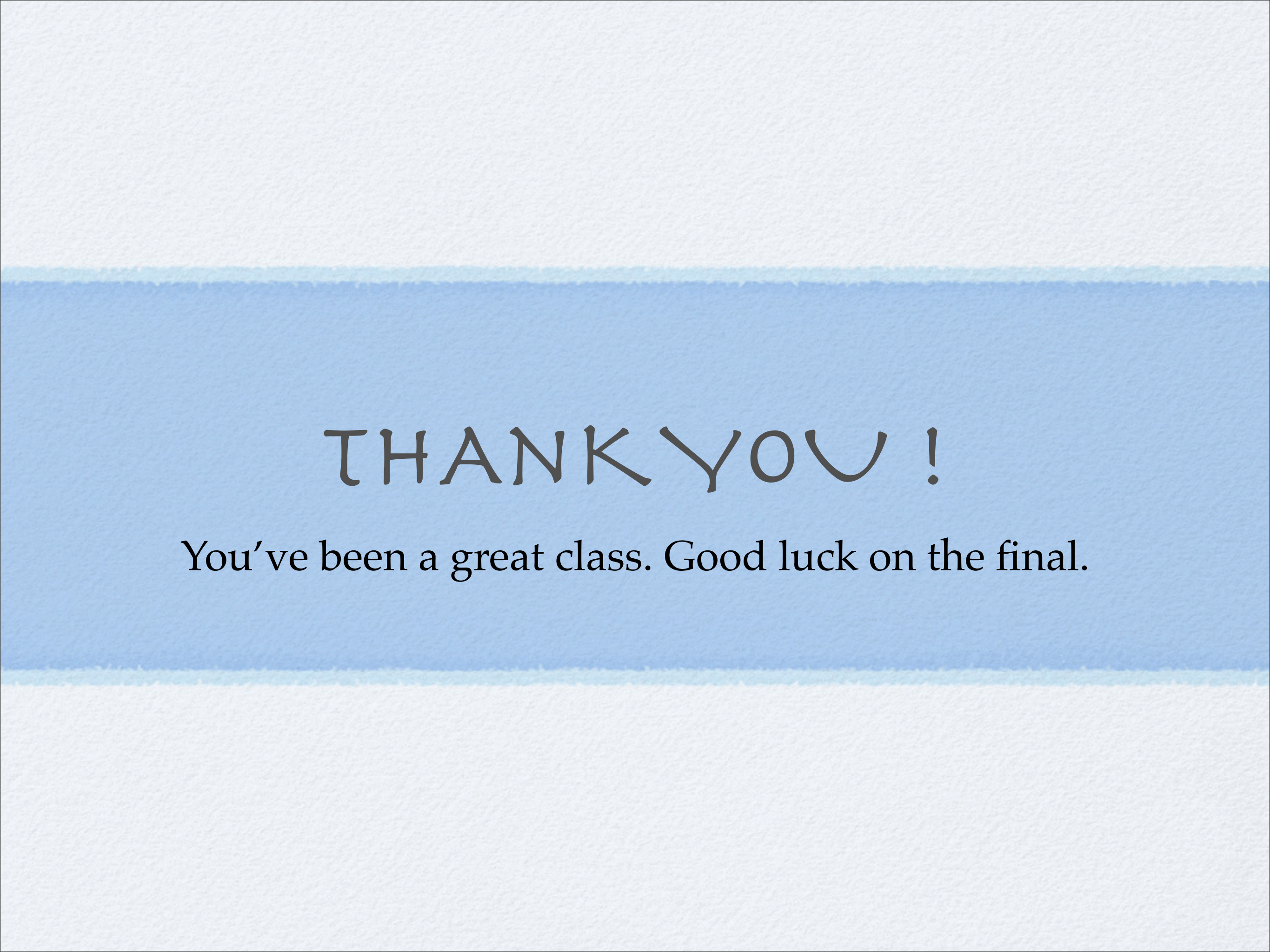
Coming Attractions

- HW 10 - oche
 - due on Thursday
 - look at Python echo recipe
 - what is different?
- Thursday (2-3 PM) in 110 McB
 - Open House
 - Learn about game design, animation, multimedia, cyberart
 - FOOD !
- Final, Wednesday 12.17
4:25-6:25 in 316 McBryde



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THANK YOU !

You've been a great class. Good luck on the final.

TODAY

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COURSE OBJECTIVES

- Learn fundamental manipulations of digital media.
- Learn basic software engineering principles and programming skills.
- Simple data types, control structures, array and string data structures and algorithms, testing and debugging.