User Interface (UI) Design

1

Overview

- What is UI?
- How to design UI?
 - Design principles
 - Data display guidelines
- Miscellaneous

N. Meng, B. Ryder

2

What Is UI?

 An effective communication medium between a human and a computer

N. Meng, B. Ryder

3

3

Primary Styles of UI

- · Direct manipulation
 - the user interacts with objects on the screen
 - E.g., drag a file to a "trash bin"
- Menu selection
 - E.g., select the "delete" on menu for a file
- Form fill-in
 - E.g., fill a file name and click "delete" button

N. Meng, B. Ryde

4

Primary Styles of UI (Cont.)

- · Command language
 - Type in delete command with the filename as a parameter
- Natural language
 - Type in natural language description, which will be parsed and executed
 - E.g., "delete the file named xxx"

N. Meng, B. Ryder

5

5

What Is UI Design?

- Definition
 - Following a set of interface design principles, design identifies interface objects and actions and then creates a screen layout that forms the basis for a user interface prototype
- · Goal
 - Easy to understand, learn, and use

N. Meng, B. Ryde

Typical UI Design Errors

- · lack of consistency
- too much memorization
- · no guidance / help
- no context sensitivity
- · poor response
- · arcane/unfriendly

N. Meng, B. Ryder

7

7

Mandel's Three Golden Rules

Mandel [Man 97]

- Place the user in control
 - "What I really would like is a system that reads my mind"
- Reduce the user's memory load
 - The more a user has to remember, the more error-prone the interaction will be
- · Make the interface consistent
 - "Things that look the same should act the same"

N. Meng, B. Ryde

Place the User in Control

- Define interaction modes (UI) which do not force users into unnecessary actions
 - E.g., spell check
- Provide flexible interaction
 - E.g., keyboard commands, mouse movement
- Allow user interaction to be interruptible or undoable
 - E.g., Automatic save, undo, redo

N. Meng, B. Ryder

9

9

Place the User in Control (Cont.)

- Allow for streamline interaction as skill levels advance (customization)
- · Hide technical details from user

N. Meng, B. Ryde

Reduce the User's Memory Load

- Reduce demand on short-term memory
 - E.g., autofill, single sign-on
- Establish meaningful defaults
 - "N/A", "Please specify..."
- Define intuitive shortcuts
 - E.g., "alt-P" to invoke "print" function

N. Meng. B. Ryder

11

11

Reduce the User's Memory Load (Cont.)

- Base visual layout on a real-world metaphor, when possible
 - E.g., bill pay process: checkbook + check register
- Disclose information in stages
 - Use hierarchy for choices

N. Meng, B. Ryde

Make Interface Consistent

- Allow understanding of current task in context
 - Window titles, graphical icons, consistent color usage, forward, backward
- Maintain consistency across a family of SW products
- If users have expectations from past interactive models, try not to make changes

N. Meng, B. Ryder

13

13

Eight Golden Rules of Dialog Design

Schneiderman,1982

- Strive for consistency
- Enable frequent users to use shortcuts
- · Offer informative feedback
- Design dialogs to yield closure
- Offer simple error handling
 - Try to make serious errors impossible
- Permit easy reversal of actions
- Support internal locus of control
- Reduce short-term memory load

N. Meng, B. Ryder

Kinds of Users

- Novice
 - Have little knowledge about usage
 - Use small vocabulary of familiar terms
 - Give informative feedback
- Knowledgeable intermittent users
 - Know task but may forget specific details
- Frequent users
 - Want to accomplish tasks rapidly with a few keystrokes or clicks

N. Meng, B. Ryder

15

15

Getting User Attention

- Use sparingly in an interface:
 - Intensity (e.g., boldface vs. regular font)
 - Marking (e.g., underlining)
 - Size (only 4 font sizes)
 - Choice of fonts (<=3)
 - Blinking
 - Inverse video
 - Color (<=3)
 - Audio

N. Meng, B. Ryder

Error Handling

- Describe the problem in the language user can understand, in non-judgmental manner
- Provide constructive advice for recovery
- Indicate any negative consequences
- · Message associated with visual or audio cue

N. Meng, B. Ryder

17

17

Help Facility

- · How does user request help?
- · How is help presented?
 - Separate window, 1-2 line suggestion at a fixed screen location, pointer to document
- How does user return to normal mode?
- Is help flat or structured?

N. Meng, B. Ryder

How to Design UI?

- · Understand what users need
 - Types of users?
 - Tasks users will perform with the system
 - Use-cases
 - Design task is similar to design of rest of the system
 - Offer interactions that "fit" users requirements

N. Meng, B. Ryder

19