SEPTEMBER 1970, conceived as a work of art, is the first attempt to use an entire city and its population as an art medium. It is a series of related urban events designed to deal with the city—specifically San Francisco—as a place of creation and involvement for its citizens and for a group of especially invited artists from all over the world who will design events using the city as their medium.

The period of SEPTEMBER 1970 will be thirty-five days in early autumn 1970 (August 30 — October 3). The place will be all of San Francisco, California.

SEPTEMBER 1970 will be an adventure for the people of the city and will seek to remove the boundaries between art, technology, and life. Through thirty-five uniquely designed days it will demonstrate how people, becoming involved both individually and together, can affect themselves, each other, and their urban environment.

The following score for SEPTEMBER 1970 is a non-verbal notational system. It illustrates how events and happenings can be designed into the city using a multi-dimensional system correlating time, space, people, and activities: The score is flexible and becomes fixed only at the points where the artist wishes it to. It places equal emphasis on all days and places within the city, giving artists freedom to establish their own focus within the score.

It is important to note that this scoring system is applicable to any other city, region, or environment, and any other time period because its methods and implications are universal.

THE DILEXI FOUNDATION
L. James Newman
Ralph Harper Silver

LAWRENCE HALPRIN & ASSOCIATES
Lawrence Halprin
Mike Doyle
Curtis Schreier

SEPTEMBER 1970
CITY-CALENDAR MATRIX

Events take place in areas of the grid that correspond to the day of the event.
The matrix recognizes that the city is made up of weekdays as well as weekends, and of typical places as
well as special places.

Equal emphasis is given to all places and times leaving the individual as the artist to determine a focus.

An event on Friday, September 18th, would occur in the area of Potrero Hill. The artist could focus on a
particular area and time within that framework (Jackson Park at 5 pm) or develop a series of events that
would occur throughout the 24 hour period and involve everyone within the square mile area of September 18.

SCORE DEVELOPMENT

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STEP 2
THREE DIMENSIONAL SCORE

CITY/CALENDAR MATRIX LOCATES VERTICAL DAY/SPACE ENVELOPE

SCORE DEVELOPMENT

STEP 3
ELEVATION IN FEET

EL. 922

14 Day / Space
15 Day / Space
16 Day / Space
17 Day / Space

VERTICAL DAY/SPACE ENVELOPE

FOCUS
6-7 pm.

FOCUS
4-5 am.
midnight

SPACE - PLACE

HORIZONTAL SCALE

FOCUS
7-8 pm.

Market St. 1:30 pm.
Howard St. 6 am.

FOCUS
Union Square midnight

STEP 4

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LEVEL ONE: THE GENERAL LEVEL

Level One will be the general level dealing with the entire city during the whole 35-day period. It will deal with typical activities during this period and activities planned through the Dilexi Foundation that will involve the whole city and its population.

LEVEL TWO: THE ARTIST'S LEVEL

Level Two will deal with the scores and events designed by individual artists for each of the 35 day/space envelopes. They will each be commissioned by the Dilexi Foundation to develop for a specific day/space envelope a score that will be their response to unique qualities of a particular time and place within the city.

LEVEL THREE: THE COMMUNITY LEVEL

Level Three will deal with spaces within a day/space. It will deal with involvements in SEPTEMBER 1970 on an individual level. Any individual or group, a family, an office, a school, or a block in a neighborhood can develop scores or plan events (a silent dinner, a street fair, or a block party) for themselves or pick a score from a book of universal scores developed for this purpose.