# CS II24 <br> Media Computation 

Steve Harrison<br>Lecture 5.1 (September 22, 2008)

## Today

- Losses from JPEG compression
- Blending pictures together
$\square$ blend 1 mix two pictures together (DONE)
$\square$ blend 2 (from the book) overlap two pictures (DID YOU DO IT ALREADY?)
$\square$ blend 3 (iTunes) mirror effect
- Scaling (again)
-Class/group project for Friday


## When you write out a picture, read it back in, why are the RGB values changed?

```
>>> batterFile = pickAFile()
>>> batterPic = makePicture( batterFile )
>>> writePictureTo( batterPic, "newBatter.jpg" )
>>> newBatterPic = makePicture( pickAFile() )
```



Look at the red line of the strike zone. And neither are $(255,0,0)$ !

## Why did it happen?

- JPEG
$\square$ low quality setting --> look OK, but is not same picture


## What can we do?

■ Do "full quality" JPEG

- Change to a better format
$\square$.png


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## Blending pictures together (1)

- $50 \%$ of picture $+50 \%$ of another $=$ blended image $!$
$\square$ works on a pixel-by-pixel / color-by-color basis!
- psuedo code
$\square \mathbf{a}$ "program" made of comments
$\square$ a template to write the program
- blend 1 (file1, file2)
$\square$ get the pictures in each file
$\square$ make a canvas for blended picture
$\square$ for each pixel add 50\% of each color picture1 to 50\% of each color of picture2, put into canvas


## Blending pictures together (1)

```
def blendTwoPictures( fileName1, filename2 ):
    # get the pictures in each file
    source1 = makePicture( fileName1 )
    source2 = makePicture( fileName2 )
    # get the least width and height (Why?)
    canvasX = min( getWidth( source1), getWidth( source2 ) ) + 1
    canvasY = min( getHeight( source1), getHeight( source2 ) ) + 1
    # make a canvas for the blended file
    canvas = makeEmptyPicture( canvasX, canvasY )
    # for each pixel add 50% of each color picture1 to 50% of each color of picture2, put
    into canvas
    for x in range(1, canvasX ):
        for y in range( 1, canvasY ) :
            source1Pixel = getPixel( source1, x, y )
            source2Pixel = getPixel( source2, x, y ) )
            blendRed = (getRed( source1Pixel) * 0.5) + (getRed(source2Pixel) * 0.5)
            blendGreen = (getGreen( source1Pixel) * 0.5) + (getGreen(source2Pixel) * 0.5)
            blendBlue = (getBlue( source1Pixel) * 0.5) + (getBlue(source2Pixel) * 0.5)
            blendColor = makeColor( blendRed, blendGreen, blendBlue )
            setColor( getPixel( canvas, x, y ), blendColor )
    return canvas

\section*{The shiny floor....}
- iTunes album cover
- Do this
- Hierarchical decomposition?

- Psuedo code
\(\square\) iTunesEffect(fileName)
\# get the picture, its height and create picture 50\% taller picture
\# copy the picture
\# now put fading mirror image below picture
\(\square\) copyPicture(source, target, startX, startY)
\# initialize target \(x\) and \(y\) to startX and startY
\# for each pixel in the source, copy the pixel to the same location in the target

\section*{iTunesEffect( )}
- Psuedo code (continued)
\(\square\) mirrorFade(source, target, startX, startY)
\# set source \(y\) to last row so that we copy from bottom to top for mirror effect
\# for each \(y\) in the target from the startY to the height of the target
\# figure out how much to fade to black for this row
\# for each x in the target from the startX to the width of the target
\# get the pixel from the source picture
\# multiply each color by the fade factor
\# put the pixel into the target
\# decrement the row in the source file to move towards the top of the source
- Notice that
\(\square\) put x loop inside y loop to minimize \# of calculations (Why?)
\(\square \mathbf{x}\) is always the same for source and target !

\section*{High level}
```

def iTunesEffect(fileName):
\# get the picture, its height and create picture 50% taller picture
source = makePicture( fileName )
sourceHeight = getHeight( source )
target = makeEmptyPicture( getWidth(source), int( sourceHeight*1.5 ) )
\# copy the picture
target = copyPicture( source, target, 1, 1)
\# now put fading mirror image below picture
target = mirrorFade( source, target, 1, sourceHeight )
show( target )
return target

```

\section*{Lower level: copyPicture(s,t,x,y)}
```

def copyPicture(src, trgt, startX, startY):
\# initialize target x and y to startX and startY
\# for each pixel in the source, copy the pixel to the same location in the target
trgtX = startX
for }x\mathrm{ in range(1, getWidth(src ) + 1):
trgtY = startY
for y in range( 1, getHeight( src ) + 1 ) :
setColor( getPixel( trgt, trgtX, trgtY ), getColor( getPixel( src, x, y ) ) )
trgtY = trgtY + }
trgtX = trgtX + 1
return trgt

```

\section*{Lower level: mirrorFade(s,t,x,y)}
```

def mirrorFade(src, trgt, startX, startY):
\# set source y to last row so that we copy from bottom to top for mirror effect
srcHeight = getHeight( src ) * 1.0
srcY = srcHeight
\# for each y in the target from the startY to the height of the target
for trgtY in range(startY, getHeight( trgt ) + 1 ):
\# figure out how much to fade to black for this row
fade = srcY / srcHeight
\# for each x in the target and the source from the startX to the width of the pictures
for }x\mathrm{ in range( startX, getWidth( src ) + 1 ):
\# get the pixel from the source picture
srcPixel = getPixel( src, x, int(srcY ) )
\# multiply each color by the fade factor
trgtRed = int( getRed( srcPixel ) * fade)
trgtGreen = int( getGreen( srcPixel ) * fade )
trgtBlue = int( getBlue( srcPixel ) * fade )
\# put the pixel into the target
setColor( getPixel( trgt, x, trgtY ), makeColor( trgtRed, trgtGreen, trgtBlue ) )
\# decrement the row in the source file to move towards the top of the source
srcY = srcY - 1.0
return trgt

```

\section*{Lower level: mirrorFade(s,t,x,y) alternatives}
```

def mirrorFade(src, trgt, startX, startY):
\# set source y to last row so that we copy from bottom to top for mirror effect
srcHeight = getHeight( src ) * 1.0
srcY = srcHeight
\# for each y in the target from the startY to the height of the target
for trgtY in range(startY, getHeight( trgt ) + 1 ):
\# figure out how much to fade to black for this row
fade = (srcY / srcHeight) - 0.25 <== subtracting a factor
\# for each x in the target and the source from the startX to the width of the pictures
for }x\mathrm{ in range( startX, getWidth( src ) + 1 ) :
\# get the pixel from the source picture
srcPixel = getPixel( src, x, int(srcY ) )
\# multiply each color by the fade factor
trgtRed = int( getRed( srcPixel ) * fade)
trgtGreen = int( getGreen( srcPixel ) * fade )
trgtBlue = int( getBlue( srcPixel ) * fade )
\# put the pixel into the target
setColor( getPixel( trgt, x, trgtY ), makeColor( trgtRed, trgtGreen, trgtBlue ) )
\# decrement the row in the source file to move towards the top of the source
srcY = srcY - 2.0<== stepping by twos makes floor seem more oblique to viewer
if srcY < 1.0:
srcY = 1.0
return trgt

```

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\(\square\) blend 3 (iTunes) mirror effect
- Scaling (again)
- Doin' the directory thing in project 3
- Class/group project for Friday

\section*{Scaling (again)}
- Why should we figure out how to scale?
- Can calculate source \((\mathrm{x}, \mathrm{y})\) from \(\operatorname{target}(\mathrm{x}, \mathrm{y})\)
```

def scale( source, target ) :
srcWid = getWidth( source )
srcHit = getHeight( source )
trgtWid = getWidth( target ) * 1.0
trgtHit = getHeight( target ) * 1.0
for x in range( 1, int( trgtWid + 1 ) ):
sourceX = int( (x / trgtWid * srcWid ) + .5 )
if sourceX < 1 :
sourceX = 1
for y in range( 1, int( trgtHit + 1 ) ) :
sourceY = int( (y / trgtHit * srcHit ) + .5 )
if sourceY < 1:
sourceY = 1
setColor( getPixel(target, }\mathbf{x},\mathbf{y})\mathrm{ ), getColor( getPixel( source, sourceX, sourceY ) ) )
return target

## Scaling (again)

- How this works:


```
def scale( source, target ) :
    srcWid = getWidth( source )
    srcHit = getHeight( source )
    trgtWid = getWidth( target ) * 1.0
    trgtHit = getHeight( target ) * 1.0
    for x in range( 1, int( trgtWid + 1 ) ):
    sourceX = int( (x / trgtWid * srcWid ) + .5 )
    if sourceX < 1 :
    sourceX = 1
    for y in range( 1, int( trgtHit + 1 ) ):
    sourceY = int( (y / trgtHit * srcHit ) + .5 )
    if sourceY < 1:
    sourceY = 1
    setColor( getPixel( target, x, y ), getColor( getPixel( source, sourceX, sourceY ) ) )
    return target
```


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## Grading the Group Project (visual) <br> - By 2:00 PM Friday

$\square$ e-mail me [srh@vt.edu](mailto:srh@vt.edu) code, pictures, and names of people in your group

- Bring to Lab for demo to class
$\square$ if reasonable, we'll try using your abstraction with the results of other groups.
- Everyone in group gets same grade
$\square$ unless you tell me otherwise
- Rubric: creativity of idea: $10 \%$, results: $30 \%$, teamwork: $30 \%$, modularity: $20 \%$, difficulty: $10 \%$


## Coming Attractions

- This Friday (9/26)
$\square$ Group project due 2:00 PM
$\square$ Bring to Lab!
- Wednesday (9/24)
$\square$ Play with iTunes effect / bring better fading results
$\square$ midterm practice quiz opens -- NOT GRADED
- Next Monday (9/29)
$\square$ Assignment 4 due 10:00 AM
- Next Wednesday (10/1)
$\square$ midterm

